



Complex Weavers Fashion Show 2008

**Resume:**

Leslie Killeen  
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**Artist Statement:**

Weaving is but a thread in Leslie's life web. Like with the other threads, it weaves in and out at different levels of intensity. With it, she seeks the artist within herself. Inspirations often come from nature, where with her husband, she spends a great deal of time, actively enjoying many sports including backpacking, snowboarding, windsurfing, kayaking to name a few. Constantly intrigued by the interplay of colors, Leslie enjoys creating "one of a kind" designer fabrics. *As the loons call in nature, so do her looms call with many ideas.*

**Mission Statement:**

To bring Leslie's artistic goals that brew within to the surface and beyond, letting self and external judgment guide, but not stop the process of her growth.

**Non Weaving Education:** BA Biology, MS Botany

**Weaving Education:** Numerous workshops  
Weaver's Guild of Boston Rating's Program (Apprentice and Journeyman Ratings)

**Current Work:** Warp and Byte Designs, Inc - Weaving Workshops, Seminars, Instruction; Pugh-Killeen Associates and Warp and Byte Designs, Inc - part time administrator

**Publications:**

*Woven Vest Designs A Perpetual Calendar to Record Important Days self published available from Leslie*

*Complex Weavers Journal, February 2020, #122 "Inspiration from Silvia Heyden, Artist in the Bauhaus Tradition", page 40*

*Complex Weavers Journal, October 2019, #121 "A Complex Weavers Gathering: (You can have one too)", page 11*

*Complex Weavers Journal, February 2019, #119 "Announcing CW Southeast Gathering 2019", page 2*

*Complex Weavers Journal, October 2016, #112 "Complexity 2016 Prize Winner", page 14*

*Complex Weavers Journal, October 2014, # 106 "Black-and-White Drawdown as a Color Placement Tool", page 8*

*Complex Weavers Journal*, October 2013, # 103 "A Joyful Collaboration" Designing Fabrics Study Group, page 22  
*Complex Weavers Journal*, February 2013, # 101 "A Logo for Warp and Byte Designs" Double Weave Study Group page 17  
Contributor to *Interlaced The Weaver's Guild of Boston 90th Anniversary Book*, "Zigzag Overshot" Runner, mathematical sequences, bright cotton, one shuttle, 4 shafts, 2012  
*Complex Weavers Journal*, October 2008, # 88, pictures from the CW Seminar 2008 Fashion Show  
*Baker's Dozen+* Interweave Press - Best of Handwoven e-Projects collections, includes "Water Lilies" Scarf.  
*Handwoven* March/April 2007 "Fiesta Cloth"  
*Complex Weavers Greatest Hits* contributor 2000 - "Fibonacci Overshot" page 169  
*Handwoven's Design Collection* Interweave Press  
#16 Towel Collection "Shadow Weave"  
#17 Tops "Raspberry Jam"  
*Handwoven* March/April 1998 page 55  
"Water Lilies" Scarf  
*Weaver's Issue* 20 page 20  
"Wintergreen" Table runner  
*Shuttle Spindle & Dyepot*  
"Barbados I" for Convergence '98 Chairish Contest  
*CreativeHands-Handicrafts of Micronesia*, 1982 Kwajalein, Marshall Islands; A pictorial record of Micronesian handicrafts and seven "How To" projects.

**Seminars/Workshops presented:**

"Design Process - Stepping out of the Box"  
Baltimore Weavers Guild '09  
Wilmington Weavers Guild, Wilmington, NC '07  
Richmond Weavers Guild, Richmond, VA '07  
Seacoast Spinners & Weavers Workshop, New Bern, NC '06  
Central Ohio Weavers Guild, Columbus, Ohio '05  
"The Sari" – Baltimore Weavers Guild '09  
"Surface Design" – Triangle Weavers '08  
"The Creative Habit" -Triangle Weavers '07  
"The Virtual Vest to Real Vest" - Triangle Weavers '07  
"The Virtual Vest" - Convergence '06  
"Complex Looking Cloth" - Convergence '06  
"A Complex Mountain High on Eight or Fewer Shafts!" Convergence 2004  
"Deflected Double Weave" - Triangle Weavers, NC 2001  
"What If - Breaking Design Barriers" -Triangle Weavers, NC 1999  
"Color" - Triangle Weavers, NC 1994  
"Going from Four to Eight Shafts" Greensboro Weavers Guild, NC 1993  
"Network Drafting" - NEWS - New England Weavers Seminar, MA 1993  
"Micronesian Handcrafts - Creative Hands" - Boston Weavers Guild, MA 1987 and Triangle Weavers, NC 1989

**Shows:**

Convergence 2006 Michigan – juried Fashion show - collaboration with Regina Shellhaas  
- Inca Trail

First Annual 2004 ArtWear Silent Auction Fundraiser - Chapel Hill, NC

Convergence 2004 Denver - Garments with Attitude - juried fashion show - collaboration  
with Regina Shellhaas - Mobius Mountain Kaleidoscope

Convergence 2004 Denver - Best of the West: Leaders Exhibit - Mountain Kaleidoscope II

Convergence 2002 Vancouver - Textile Tides - juried exhibit - Phosphorescence  
"Sea Shells by the Sea Shore"

Follow the Thread - Triangle Weavers, Inc. Chapel Hill Museum, Chapel Hill, NC 2001  
"Weaver Joy", "Barbados I", and "Spider Legs" - yardage exhibited; Co-facilitator of  
the Educational Exhibit for this show

Convergence 2000 Cincinnati HGA Doll Contest Entry "Weaver Joy" prize winner

Convergence '98 Atlanta HGA Chairish Contest - "Barbados I" prize winner

Convergence '98 Atlanta Virtuoso Fabric "Hurricane Fran-A Slow Recovery"

Triangle Weavers, Inc. "Many Faces of Fiber" Durham Arts Council, Durham, NC 1997  
"Length in Time" yardage

NC Craft Gallery Exhibit and Sale, Carrboro, NC Nov. '96

Randolph County Art Council Exhibit, Randolph, NC '95

NEWS 89 Contemporary Handweaving, Museum of American Textile History,  
Lowell MA "Theme and Variation - Three Scarves" '89

NEWS "Theme and Variation - Three Scarves" - Best in Scarf and Best in Use of  
Color '89

17<sup>th</sup> Annual Festival of Weaving, Triangle Weavers, Inc. Carrboro, NC Spring '89  
Duke Show Case, Durham, NC '89 and 2000

Wool: Felted and Woven, Newton Free Library Exhibit, Newton, MA '86

Batik and Weaving, Kwajalein, Marshall Islands '78

**Member of:**

Boston Weavers Guild, MA

Triangle Weavers, Inc. NC

Complex Weavers

Cross Country Weavers

**Miscellaneous:**

Complex Weavers Study Group facilitator for "Eight or Less (Fewer), Make it Complex"  
1999-2005

Convergence 2000 e-mail coordinator

HGA Board Member '94-97

HGA Representative for North Carolina '90-94

North Carolina South East Fiber Forum, Raleigh, NC '93 Swatch Exchange Coordinator

Weaver's Guild of Boston Membership Committee '87

"Shades of Blue" Needlepoint Kit of Kwajalein, Marshall Islands '77

Needlepoint Class and Sewing Class Kwajalein, Marshall Islands '77-78

Member of Clever Hand Craft Co-op, MA '76-77