

## *Cross Country Weavers*

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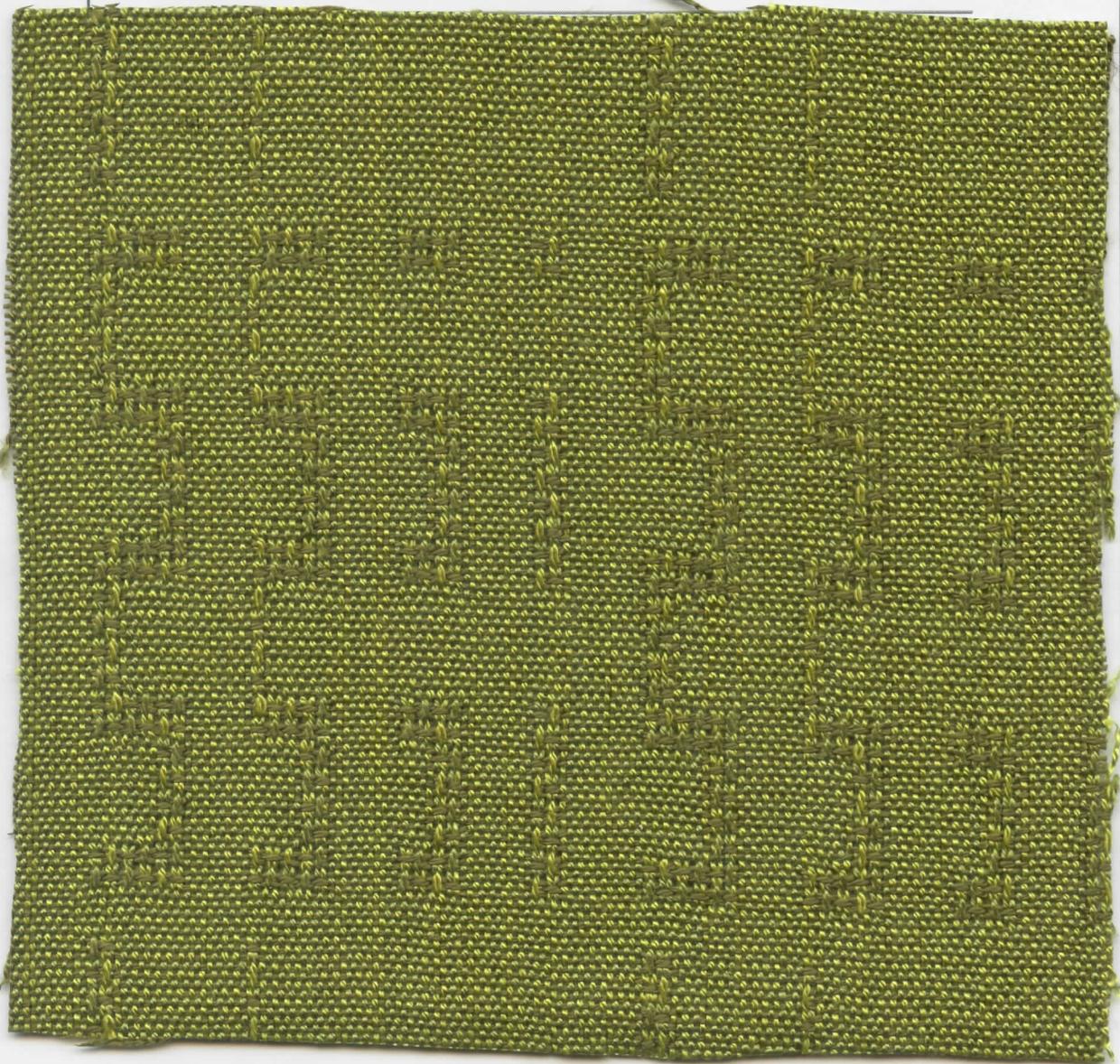
Email lkilleen@pughkilleen.com  
Date March 2019  
LOOM Schacht Baby Wolf with comby  
DESIGN SOFTWARE Fiberworks PCW

WEAVE STRUCTURE/TECHNIQUE Huck

SOURCE *Huck Pattern Collection* – Weavers Guild  
of Boston 1996 Edited by Rita Ciaranello, Jayne  
Flanagan and Marjie Thompson

PROJECT Stripes created structurally, not by color

FABRIC USE Samples, Fabric vest/towel



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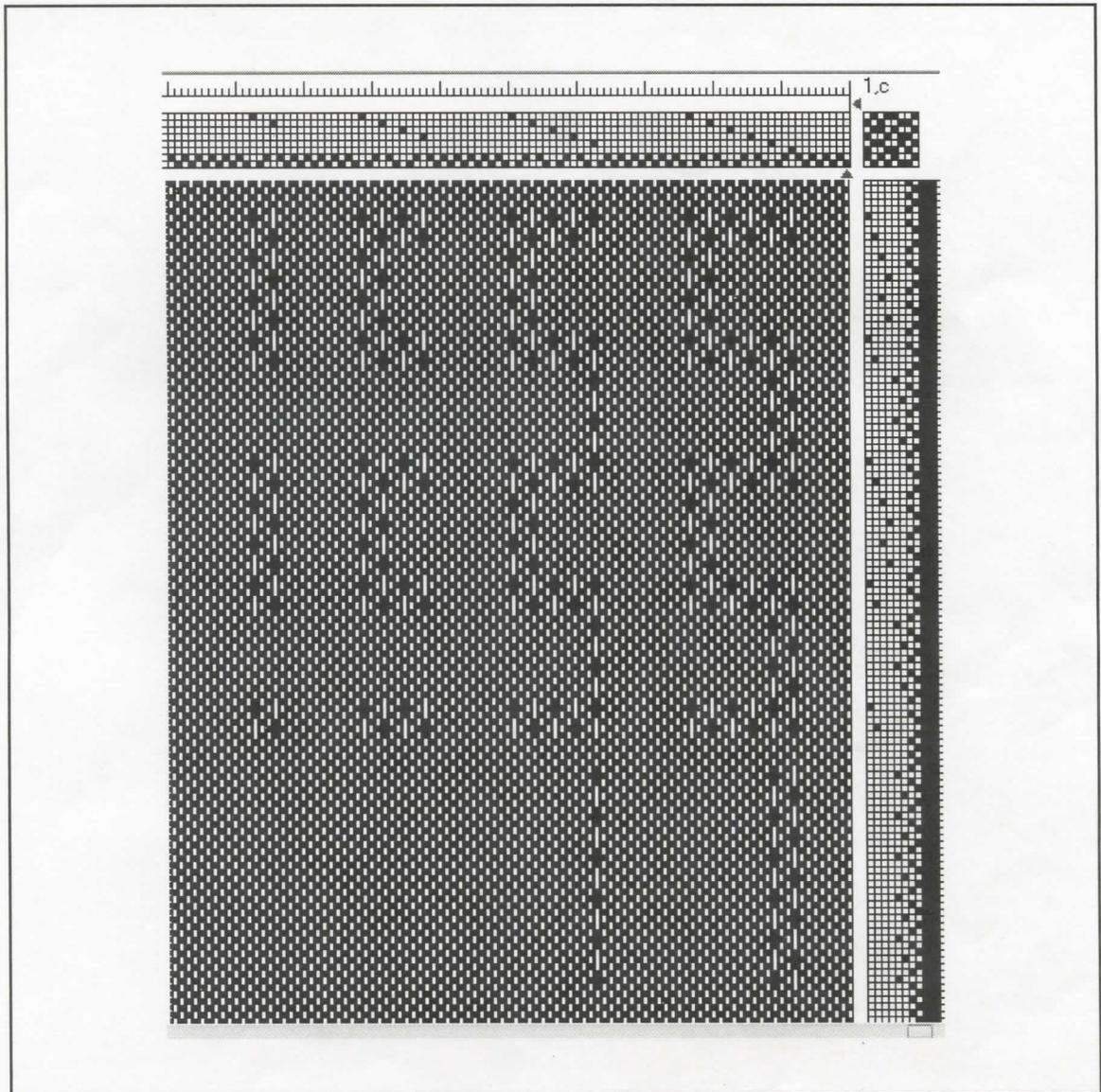
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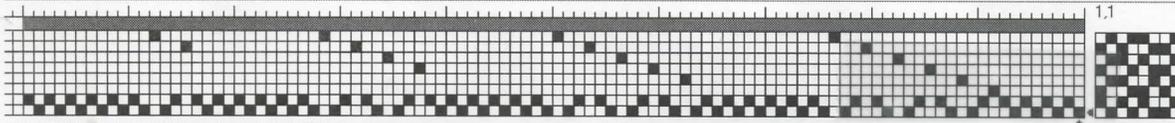
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WARP Size 10/2 and 8/2  
Fiber Cotton and Tencel  
Color Several shades of green  
Source Stash and Halcyon

WEFT: Size 8/2  
Fiber Tencel  
Color Green Olive  
Source Halcyon

WARP and WEFT SEQUENCE: (if applicable)

REED 15 SETT 30 epi SLEY 2 pd  
ENDS/repeat 100; 124 pics/repeat 22 ppi  
Ends to Balance

#### FINISHING DETAILS

Soaked in warm water with soap, rinsed and spun dried, hung to further dry, and pressed with iron.

SHRINKAGE 3 % width 2% length

#### COMMENTS of INTEREST

I wove three samples across, 2/3 of the warp being several close shades of green. The last third, running out of these yarns, was a mixture using the weft yarn and other stash green, the last 1+inch of warp being only the olive green used in the weft. Since only a third will get these samples, I included a picture. The design probably reads the best when using the same color in the warp and weft.

I did have to add extra heddles to shafts one and two and chose to use texsolv for their lightness, since I already knew my loom is not happy with extra weight on the shafts. The downside is that I was not happy threading the texsolv heddles, but better to keep the loom happy. The weaving went easily, once I got into the pattern area, not needing to clear every shed as I first feared. To finish off the yardage, I wove with stash multi-color yarn from "Just My Yarn" also shown in the picture. Maybe another vest is in the making.

#### PERSONAL DESIGN INSPIRATION

A Stripe- Its deconstruction/and reconstruction

Clearly I was resistant to doing stripes/sans color and went from combining a network area and plain weave, to a curvy shadow weave which had to have a color component to thinking this would be a good time to relearn lace weaves. Our own CC members, Rita, Jayne and Marjie had edited the book *Huck Pattern Collection -- Weavers Guild of Boston 1996*, which I found on my book shelf. Folder 25 Huck - Single - 8 Harness, Twill sequence with plain areas... sample 25-2 (6) page 25-1 caught my eye. I first had to reacquaint myself with the book's conventions and the huck structure in general. Once I got the drawdown to look like the picture, I decided even though the selected sample could be an "S" for stripe, I would see what else I could do with it to make it more interesting. Hence started the deconstruction/reconstruction in the threading. But I still could not make it one continuous line, so went to the treadling and found using just two pattern shafts with the tabby, I could make a conventional stripe...not very interesting alone, but included in each sample. Hence my non-conventional stripe!

